

Satpreet Kahlon | 517.898.8135 | dr.spatula@gmail.com | satpreetkahlon.com

b. 1989, Panjab, India

EDUCATION

- 2019 MFA, Sculpture, Rhode Island School of Design, Providence, RI
full fellowship recipient, magna cum laude
- 2011 BFA, Studio Art, Michigan State University, East Lansing, MI
BFA, Art Education, Michigan State University, East Lansing, MI
honors college, magna cum laude

SELECT EXHIBITIONS

- 2022 *(upcoming) TBA*, Bellevue Art Museum, Bellevue, WA *(solo)*
this was a densely wooded hill, Henry Art Gallery, Seattle, WA *(solo)*
Imagining Justice, Mori Art Museum, Tokyo, Japan
throwntogetherness, Mobile Projection Unit, Portland, OR
throwntogetherness, Lino Kino, Philadelphia, PA
a boundary, a demarcation, Jack Straw, Seattle, WA *(solo)*
Recology Residency, Oxbow Gallery, Seattle, WA *(duo)*
- 2021 *the space between (a promise)*, Oxbow Gallery, Seattle, WA *(solo)*
Biennial, Bellevue Arts Museum, Bellevue, WA
- 2020 *Solar Utopias*, Northwest Film Forum, Seattle, WA
Unseen Sacrifices, CoCA Gallery, Seattle, WA
- 2019 *in obligation*, The White Pube, www.thewhitepube.com *(solo)*
against the archive, Sarah Doyle Gallery, Brown University *(solo)*
Title of Show, Sol Koffler Gallery, Providence, RI
Will Work for Revolution, RISD Museum, Providence, RI
- 2018 *Lore*, Wing Luke Museum, Seattle, WA *(duo)*
Criteria of Beauty, Gelman Gallery, RISD Museum, Providence, RI
Girlhood, Gelman Gallery, RISD Museum, Providence, RI
Portfolio, Fleet Library, RISD, Providence, RI

- 2017 *Production Valued*, 4Culture Gallery, Seattle, WA (solo)
BorderLands, King Street Station, Seattle, WA
Out of Sight 2017, Pioneer Square, Seattle, WA
Open Engagement: JUSTICE, UIC, Chicago, IL
Collaborations, Columbia City Gallery, Seattle, WA
- 2016 *By/Product*, Duplex Gallery, Portland, OR (duo)
Stories Told, Forgotten, METHOD Gallery, Seattle, WA (solo)
The Coalition, Project Diana, Alice Gallery, Seattle, WA (solo)
High Blood, Spaceworks Gallery, Tacoma, WA
Intersections, King Street Station, Seattle, WA
Intimately Unseen, SOIL Gallery, Seattle, WA
What You See is What You Sweat, CoCA Gallery, Seattle, WA
Out of Sight 2016, King Street Station, Seattle, WA
- 2015 *What's Left Behind*, Ethnic Heritage Gallery, Seattle, WA (solo)

SELECT RESIDENCIES

- 2022 Creative Exchange Lab, *Portland Institute of Contemporary Art*
Jack Straw New Media Center, Seattle, WA
- 2021 *Recology*, Seattle, WA
Centrum Artist Residency, Port Townsend, WA
- 2020 *Inscape Studios*, Seattle, WA
- 2019 *Signal Fire*, Portland, OR
fellowship recipient, Vermont Studio Center, East Johnston, VT
- 2018 *Galleries West*, Winnipeg, Manitoba, Canada
- 2016 *Centrum Emerging Artist Residency*, Port Townsend, WA
- 2015 *ArtBridge Fellowship*, Pratt Fine Arts Center, Seattle, WA

SELECT COMMISSIONS

- 2019 *Entrance wall, Washington State Convention Center, Seattle, WA*
Project Manager: Cath Brunner | Completion date: Dec 2021
- 2017 *Custom artwork, Borderlands, King Street Station, Seattle, WA*
Commission agent: Office of Arts & Culture Seattle
- 2016 *Art Interruptions, Seattle Center, Seattle, WA*

SELECT PRESENTATIONS/TALKS

- 2022 *Public Lecture Series, Bellevue Art Museum, Bellevue, WA*
- 2021 *Visiting Critic, MFA PhotoMedia, University of Washington, Seattle, WA*
- 2020 *Visiting Artist, MFA PhotoMedia, University of Washington, Seattle, WA*
Visiting Artist, MFA Social Practice, Portland State University, Portland
- 2019 *Labor in Context, Columbia University, New York, NY*
Tender Table, AS220, Providence, RI
Speaker, Graduate Exchange, RISD, Providence, RI
- 2018 *Artist Talk, Chace Auditorium, RISD Museum, Providence, RI*
My Favorite Things Tour, Seattle Art Museum, Seattle, WA
- 2017 *Open Engagement 2017, JUSTICE, Chicago, IL*
- 2016 *Emerging Artist Workshop Panelist, Tacoma Library, Tacoma, WA*
Relational Poverty Panel, Seattle Design Festival, Seattle, WA
Featured Artist, Gupshup, Seattle Asian Art Museum, Seattle, WA

AWARDS & HONORS

- 2022 *Artist Project Grant, 4Culture, Seattle, WA*
Shortlist, Counternarratives + Archive, Magnum Foundation, NY
Finalist, Neddy Painting Award, Neddy Foundation
Curatorial Excellence Award, Bellevue Art Museum, Bellevue, WA
Roddenberry Fellowship, Roddenberry Foundation, New York, NY

- 2020 *Critic of Color Project Grant*, Critical Minded, New York, NY
 Relief Grant, Foundation for Contemporary Arts, New York, NY
 Relief Grant, MadArt, Seattle, WA
- 2019 *Seattle's Most Influential People*, Seattle Magazine
- 2017-19 *Full Fellowship*, Rhode Island School of Design, Providence, RI
- 2018 *Conference Fund Grant*, Rhode Island School of Design, Providence, RI
- 2017 *Artist Projects Grant*, 4Culture, Seattle, WA
 Puffin Grant, The Puffin Foundation, Teaneck, New Jersey
- 2016 *GAP Grant*, Artist Trust, Seattle, WA
 Art Walk Awards Finalist, City Arts Magazine, Seattle, WA
 SmART Ventures Grant, Office of Arts and Culture, Seattle, WA
- 2015 *Individual Artist Grant*, 4Culture, Seattle, WA

SELECT PRESS/PUBLICATIONS

Satpreet Kahlon interrogates constructs of displacement, Int'l Examiner, Mar 2022
Seattle is seeing a surge of Indigenous public art, Crosscut, Oct 2021
What Do More Equitable Arts Nonprofits Look Like?, Seattle Met, Oct 2020
Grantees' Open Letter Accuses Grant Maker of Bias, Chronicle of Philanthropy, August 2020
Nonprofit Apologizes After Accusations of Misogyny, Toxic Culture, The Hill, July 2020
Letter to Artist Trust Demands Accountability, South Seattle Emerald, July 2020
A Blowup Around An Award Leads to Broader Questions, Seattle Times, July 2020
New Northwest arts journal wants to know..., Crosscut Media, May 2020
Seattle's Most Influential People, Seattle Magazine, October 2019
A Team of Curators Designs a System, Hyperallergic, August 2019
Without Paul Allen, Art Fair opens to questions about its future, Crosscut, Aug 2019
Democratizing what an art space can be, Seattle Times, March 2019
Peek Inside the New Venues..., Seattle Magazine, March 2019
Disrupting the Silence, vol.1, RISD, edited by Jennifer Lise, Dec 2018
Practice Makes Perfect, Artforum International Magazine, Alex Fiahlo, April 2017
79 Moments in Art that Helped Us Survive 2016, The Stranger, by Jen Graves, Dec 16
Artbridge Fellow Artist Catalog, published by the Chihuly Museum of Glass, 2016
Creating Space, City Arts, by Sharon Arnold, Nov 2016
Intimately Unseen at SOIL Gallery, Vanguard Seattle, by Molly Laich, Aug 2016
What To See at the Seattle Art Fair, The Stranger, by Jen Graves, Aug 2016